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for
2007

A NUMBER OF ARTISTS HAD A SPECTACULAR YEAR IN 2007. THESE FIVE STOOD OUT FROM THE PACK.

TERENCE KOH

Addressing the grand themes of sex, death and transcendence, Terence Koh (SEE AAP 39, 53)—queer icon, unabashed fashionista, and formerly known as asianpunkboy—crafts an idiosyncratic personal mythology in his dramatic performances and sculptures. At New York’s Whitney Museum of American Art (1/19-5/27), Koh installed a blinding four-thousand-watt ArriSun 40/25 movie light in a gallery just off the lobby, while downtown, Deitch Projects hosted the artist’s performative white-party opening. At de Pury & Luxembourg, Zurich, Koh’s ritualistic all-black “GOD” (6/10-7/15) included a scaled recreation of Leonardo’s *Last Supper* (2007) populated by skeletons. Koh’s outlandish installations were on view in a dozen shows across Europe, including the 1st Athens Biennial (9/10-11/18), London gallery Victoria Miro (2/17-3/17), in collaboration with mentor AA Bronson at Galerie Frédéric Giroux (5/12-7/21), Paris, and in “BODYPOLITCX” at Witte de With, Rotterdam (9/8-12/16). With a newly established exhibition and studio space in New York, Asian Song Society (A.S.S.), Koh continues to leverage his status as an artworld darling, showcasing projects by friends such as North Korea-born Chang Chol and fellow artists and hedonists from the Peres Projects gallery stable. Two major solo exhibitions in Europe are on the docket for 2008, at Museo de Arte Contemporáneo de Castilla y León in Spain and Frankfurt’s Schirn Kunsthalle.

(DETAIL) CRACKHEAD, 2006, Mixed media, plaster, paint, wax, fire, charcoal inside 222 vitrines, dimensions variable, courtesy Peres Projects, Los Angeles, Berlin