



five for 2007

A NUMBER OF ARTISTS HAD A SPECTACULAR YEAR IN 2007. THESE FIVE STOOD OUT FROM THE PACK.

EMILY JACIR

Exploring the complex politics and poetics of being Palestinian, Emily Jacir (SEE AAP 54) won the prestigious Golden Lion Award in the artist under 40 category at the 52nd Venice Biennale for her ongoing project *Material for a film*—an installation of photographs and documents about the Palestinian writer Wael Zuaiter, killed in 1972 by Israeli assassins in Rome—which was included in curator Robert Storr’s central exhibition “Think with the Senses – Feel with the Mind” (6/10-11/21). Jacir also received a 2007 Prince Claus Award from the Dutch government. At Turin’s Alberto Peola Arte Contemporanea (2/9-3/31), Jacir showcased *Entry Project* (2003-06), about the Byzantine rules governing Palestinians’ international travels, which later moved to the Kunstmuseum St. Gallen (9/1-11/25), Switzerland, and the Villa Merkel in Esslingen (12/16-2/17/08), Germany. Aside from Venice, Jacir’s projects were included in the 2006 Taipei Biennial “Dirty Yoga” (11/4/06-2/25), the Riwaq Biennale (10/21-24) and myriad group exhibitions including “Global Feminism” at the Brooklyn Museum (3/23-7/1), and “Recognize” at the Contemporary Art Platform, London (6/22-9/7). Verlag für Moderne Kunst Nürnberg added an eponymous monograph reviewing recent works. Though she now splits her time between Ramallah and New York City, where she studied art, Jacir’s blend of the personal and political garners her work broad sympathetic appeal around the globe.

(DETAIL) MATERIAL FOR A FILM, 2005–ongoing, Mixed media installation, copyright the artist, courtesy the artist and Janet Venn Brown